

*Almost not spoken yet* by the artist duo Hesselholdt & Mejlvang is a sensory and poetic total-installation, where visual, tactile, and auditory elements are woven together into a larger, holistic experience.

The exhibition explores the connections that bind us across continents, cultures, and generations, highlighting the shared "We" in a world marked by fragmentation. Visitors are invited to reflect on our global history and how we are connected, as well as the exchanges of materials, craftsmanship, visual expressions, ideas, food culture, and ways of life that have shaped our collective existence over time.

*Almost not spoken yet* insists on a language that transcends the vocabulary of division, instead emphasizing humanity, care, and presence. At the heart of the exhibition is the origin of materials and the time-consuming, delicate craftsmanship behind each individual artwork.

## Textiles

Textiles play a recurring role in the exhibition. Over the years, Hesselholdt & Mejlvang have collected fabric from different parts of the world—textiles with visible traces of use, bearing stories and imprints from past lives. Flag-like objects, adorned with meticulously embroidered motifs and phrases sourced from news media, travels, and books, function as echoes of reality. The textiles are mounted on flagpoles made from various types of wood, each carrying its own story of origin and significance.

## Ceramics

Another central element in the exhibition is ceramic vessels—jars, vases, and bowls made from different types of clay. These objects borrow their forms from many parts of the world, evoking thoughts of food storage, family life, and communal meals. The sculptures are arranged in a circle, as if engaged in a quiet negotiation—a silent dialogue about coexistence through time. The ceramic vessels also bear inscriptions that encourage the audience to read and reflect.

## The Sound of the World

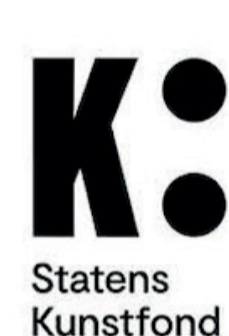
Throughout the exhibition space, a diverse soundscape unfolds—a collage of voices, animal sounds, rustling nature, church bells, and street noise, recorded by the artists. This soundscape creates an immersive sensory layer, inviting visitors to experience the works through shifting moods and impressions.

Underlying the many elements of the exhibition is a profound awareness of our shared responsibility for the world we inhabit. The future trembles just beneath the surface—an uncertain and fragile entity in a time when our planet seems to be moving ever faster toward the unpredictable.

*Almost not spoken yet* calls for contemplation, community, and a deeper understanding of the threads that connect us all.

## Acknowledgments

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## Hesselholdt & Mejlvang

Sofie Hesselholdt (b. 1974) and Vibeke Mejlvang (b. 1976) are a Danish artist duo who have been working together since 1999. Their work explores concepts such as gender, power, and collective identity, and how these interact with and influence socio-political structures. Hesselholdt & Mejlvang's work is rooted in a deep engagement with the world, often incorporating performance, flags, installations, and active use of public space in their projects.

Site-specificity plays a crucial role, whether manifested outdoors in a remote forest, on an LED truck, on billboards, in a newspaper, as a tattoo, or within an art institution.

The artist duo created the work: *Native, Exotic, Normal / Circle of Flags* in 2016, which became part of the Horsens Art Museum collection in 2021. The artwork is located in Lunden and can be experienced year-round.