

## **Troels Wörsel**

In the spring 2024, Horsens Art Museum presents selected works by Troels Wörsel in a new collection presentation.

Troels Wörsel (1950-2018) was throughout his artistic career engaged with various movements in 20th-century art, especially conceptual art, pop art, and minimalism. Despite shifting art world currents, painting remained central to Troels Wörsel's artistic expression. His paintings constitute a continuous, reflective exploration of the medium's possibilities and challenges, often in dialogue with art history and earlier phases of his own work.

Troels Wörsel's practice also includes humorous works ranging from cooking and wine labels to halftone images and racehorses as motifs, as seen in the museum's painting "Varenne" from 2001, also presented in this exhibition.

Varenne was a legendary Italian trotter, born in 1995, considered by many to be one of the greatest trotters of all time. With an impressive career, he won over 6 million euros in prize money and is best known for winning both the Elitloppet and Prix d'Amérique in 2001.

Troels Wörsel's production is characterized by constant development and an unceasing quest for the potentials of painting. Viewing painting as a flat object with a certain physical size. Troels Wörsel explored various visual possibilities and artistic issues throughout his whole life.

Since 1997, the artist lived and worked in Pietrasanta, Italy, and Cologne, Germany. His works are featured in collections at both Danish and international art museums such as MoMA in New York, Centre Pompidou in Paris, and Louisiana. In 2007, he represented Denmark at the Venice Biennale. The collection of Horsens Art Museum includes several works by Troels Wörsel, thus occupying a central place in the museum's collection.