



***I've got a bad feeling about this* by Adam Christensen**

The exhibition hall is occupied by a large yellow staircase, heavy iron grids, while light and beautiful textiles hang down from the hall's seven-meter-high ceiling. The atmosphere is theatrical, heavy but light at the same time when we move on to Adam Christensen's stage.

Horsens Art Museum has followed the artist's work in recent years and, in connection with the museum's 40th anniversary, the museum has invited Adam Christensen to create a major solo exhibition. Such an artistic presentation is an extension of Horsens Art Museum long tradition of inviting experimental contemporary art inside.

The exhibition *I've got a bad feeling about this* consists of a series of textile works, video and painting. The large textile works have all been created at the Horsens Art Museum in the weeks leading up to the exhibition opening. Adam Christensen's practice is based on intuition, feelings and moods, rather than easy-to-read expressions that don't dare touch where it really hurts.

Therefore, it has been incredibly important for the artist to be able to work directly in the exhibition space. Adam Christensen's work is avant-garde, magical and flighty but at the same time thoughtful, grounded, sensitive and deep. In Adam Christensen's universe, reality and fiction melts together in immediate encounters that at the same time hide a deep sensitivity and vulnerability. In his practice, we are introduced to some of life's major themes such as heartbreak, melancholy and loneliness, while everyday trivialities are also touched upon.

With *I've got a bad feeling about this*, Adam Christensen has worked with double meanings, large textile works that you almost get lost in, intimate videos, an intimidating large yellow staircase with a gloomy railing and small enclosed booths with video, painting and those for Adam Christensen's well-known chocolate textiles, each separately form the framework for a total installation that compels the viewer to move further around through the exhibition scenography.

The exhibition scenography was created by Mette Hammer Juhl and the railing on the stairs was created by artist and friend of Adam Christensen Katie Shannon.

In 2023, Horsens Art Museum acquired the textile work *Freakin' you (Self-Portrait as Katie Shannon)* from 2022 to the museum's collection. The acquisition marks the first work in the collection by the artist.

The exhibition is generously supported by Statens Kunstfond and Ny Carlsbergfondet.



Biography Adam Christensen

Adam Christensen was born in 1979 in Aylesbury, England and then raised in Vejen, Denmark. He graduated from the European Film School in Ebeltoft and from Goldsmiths in London. His interdisciplinary work includes video, performance, music, installations and large textile works. Adam Christensen has several international exhibitions under his belt, which can be mentioned here, among other things

Baltic Triennial 13, ICA in London, New Museum in New York and solo exhibitions at Futura in Prague and Harburg near Hamburg. Adam Christensen has previously received Statens Kunstfonds 3-year grant work grant.

