



That which breaths Ida Raselli

Ida Raselli searches the country's forest, ditch edges, marl pits, open cliffs, limestone quarries and beaches in its collection of wild clay, stones, branches, seaweed and flowers. In Ida Raselli's artistic practice, they are collected materials subsequently processed, either dried or fired. All of Ida Raselli's carefully selected elements of nature are therefore combined into one material bank from which she creates her works. In connection with the exhibition that which breathes, Ida Raselli has collected materials from Horsens Fjord and surroundings. Ida Raselli says in connection with the work:

"Horsens Fjord is surrounded by a hilly moraine landscape from the last Ice Age and contains traces from earlier periods in the underground, where changing temperatures have created varying sea levels and conditions for flora and fauna. Conditions that form the different mineral compositions that determine the clays melting point, plasticity, color composition and reaction to heat."

The finished installation was created at the Horsens Art Museum and the various pieces of nature are thus part of an installation that occupies the exhibition room.

Ida Raselli's artistic practice points to a geological aspect of time, and thus, also on something completely universal which is part of our own understanding to exist as human beings. The publication Røde Sommer (Red summer) was also created by Ida Raselli and is part of of the exhibition, you are welcome to take a copy.

About the artist

Ida Raselli (b. 1986) graduated from the Royal Academy of Arts in 2023. The exhibition is a continuation of her final work - as a landscape will the living, that was shown at Kunsthal Charlottenborg in Copenhagen.

The exhibition is supported by the Statens Kunstfond

