

## Sarah Becker at Horsens Art Museum



At the exhibition Sarah Becker, Horsens Art Museum presents a large number of embroidered works created in the period between spring 2021 and summer 2023.

The motifs of the works revolve around the world around us. The use of the timeless still lifes creates a connection to the symbolism of classical painting. The scene for Sarah Becker's project is the home, the world right around the artist. Where she draws with the thread and paints on the fabric. Her embroideries are sensual, poetic, tactile and vary in size and motif.

For Sarah Becker, embroidery as a medium is underestimated. The craft is often perceived as adorable and decorative, as ornaments created by women over time. There are so many rules for what you can and cannot do and she finds this rigid framework uninteresting. For Sarah Becker, embroidery as an artistic material has many unexplored possibilities. The experimental embroidery breaks the bounds of our traditional perception of what a work of art is.



In the present exhibition, Sarah Becker works with the same world of motifs. She is preoccupied with the repetition. In connection with the exhibition project, Sarah Becker states:

*"There is something about repetition that is extremely irritating and extremely liberating. The repetition in processing the same image over and over again. I create the same motif, with the thread as the line, the dark silhouette that surrounds the fruit, the flowers, or the plate, while the surfaces behind change. The composition of the physical materials, the colors, the patterns can create the image again and again. I can have a manic take on a subject, the possibilities are endless, it can feel like an obsession that won't stop. By processing the same thing over and over until you are about to vomit, a liberation occurs. I am detached from the actual world of motifs."*



In Sarah Becker's works, she uses only recycled materials. Clothes or objects left behind by people who are or have been important in her life. It can evoke memories from another time, but which are given new life by being included in the works she creates. The world today has an over-consumption of textiles. New products are constantly being produced, even though in the Western world we have enough clothes for the next ten lifetimes. We are surrounded by textiles in our homes, and they clothe our bodies. There is much of a person in the clothes they have worn.

With the exhibition, Sarah Becker presents us with a poetic and sensual take on contemporary nature morte. Where she has been free to explore and challenge on the premises of the works. With the exhibition, Sarah Becker has created poetic expressions in a medium that by its nature has a slow pace; one stitch at a time.

