## **DARK MATTER**

Horsens Art Museum presents Dark Matter by Nikoline Liv Andersen and Cathrine Raben Davidsen. Back in the fall of 2018, the two artists worked side by side on

Statens Værksteder in Copenhagen. Where they embarked on the dialogue exhibition project, which is based on nature and its significance for our existence in life.

The title Dark Matter refers to everything we cannot see and many of the works refer to the other side, to the invisible and to the inside of things. The exhibition is about giving shape to the unformable and to the intangible.

The exhibition presents a number of newly produced works that create a material dialogue in the form of various materials such as textiles, painting, drawing, graphics and animation. However, the foundation of the exhibition is the artistic exchange between the two young female artists. Both artists are well represented in the collections of Horsens Art Museum and the museum has also continuously presented the two artists with their solo projects. The exhibition in 2019-20 will be the two artists' first joint project.



## **Background:**

## Nikoline Liv Andersen

Nikoline Liv Andersen was born in 1979 in Copenhagen. She is educated clothing designer from the Danish Design School and has during her education attended internships with Christian Dior and John Galliano.

Since 2015 she has worked for the Italian fashion house Fendi. In parallel with this Nikoline Liv Andersen continues to work with her works that are in the intersection of art and design.



## Cathrine Raben Davidsen

Cathrine Raben Davidsen born in 1972 in Copenhagen. She is educated from the Royal Danish Academy of Fine Arts and has also studied at academies in the Netherlands and Italy as well as read theology at the University of Copenhagen.

In Cathrine Raben Davidsen's art explores mythologies, traditions and stories that draw threads to the great Master of Art History as well as our time of existential and philosophical thinking. She lives and works in Copenhagen.

